

Come to me grief for ever

William Byrd (c.1540-1623)

The first singing part

Superius
[Soprano]

Medius
[Alto]

Contratenor
[Tenor]

Tenor
[Tenor]

Bassus
[Bass]

Come to me

Come to me grief for ev - er, Come to me

Come to me grief for ev - er, Come to me

Come to me grief for ev - er, for ev - er,

Come to me grief for ev - er, for ev - er, Come

grief for ev - er, Come to me tears day and night,

grief for ev - er, Come to me tears, day and night, day and night, Come to me

grief for ev - er, Come to me tears, day and night, Come to me

Come to me tears day and night, day and night, day and

to me grief for ev - er, Come to me tears day and night, Come

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Come to me plaint, ah help - less,

plaint, ah help - less, plaint, ah help - less, just grief,

plaint, ah help - less, ah help - less, just grief, heart

night, Come to me plaint, come to me plaint, ah help - less, just grief heart tears,

to me plaint, ah help - less, help - less, just grief, heart tears,

just grief heart tears, plaint wor - thy, just grief,

just grief, heart tears, plaint wor - thy, just grief, heart

tears, plaint wor - - - thy, just grief, heart tears, plaint

plaint wor - - - thy, just grief, heart tears, plaint wor - thy,

plaint wor - thy, plaint wor - thy, just grief, heart tears, just grief,

heart tears, plaint wor - thy, plaint wor - thy.

tears, plaint wor - thy, just grief, heart tears, plaint wor - thy.

wor - thy, plaint wor - thy, just grief, heart tears, plaint wor - thy.

plaint wor - thy, just grief, heart tears, plaint wor - thy, plaint wor - thy.

heart tears, plaint wor - thy, just grief, heart tears, plaint wor - thy.

- | | | |
|---|--|--|
| 1. Come to mee grieffe for ever,
Come to mee teares day and night,
Come to mee plaint, ah helplesse,
Just grief heart tears, plaint worthie. | 3. Hee whom the Court adorned,
Hee whom the cuntrye courtis'd,
Hee who made happie his friends,
Hee that dyd good to all men. | 5. Dead? no, no, but renowned,
With the anyoynted one,
Honor on earth at his feete,
Blisse everlasting his seate. |
| 2. Goe fro mee dread to die now,
Goe fro mee care to live more,
Goe fro mee joyes all on earth,
<i>Sidney</i> , O <i>Sidney</i> is dead. | 4. <i>Sidney</i> the hope of land strange,
<i>Sidney</i> the floure of England,
<i>Sidney</i> the spirite heroic,
<i>Sidney</i> is dead O dead, dead. | <i>Come to me grieffe, &c.</i> |

Source: William Byrd, *Psalmes, Sonets, & songs of sadnes and pietie* (London, 1588), no.34.
The first of the funerall songs of that honorable Gent. Sir Phillip Sidney, Knight.
Text: Thomas Watson (c.1557-92) or Edward Dyer (1543-1607).

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